

Abhirajsinh Mangrola

Video Editor & Camera Operator

(470) 602-4559 • abhirajsm77@gmail.com • Atlanta, Georgia • [\[Website\]](#) [\[IMDb\]](#)

SUMMARY

Detail-oriented filmmaker, video editor, and content creator with over 5 years of expertise in video production and post-production editing. Skilled in cinematography, narrative, and advanced editing techniques for improved visual quality. Experienced in project direction and management, with a strong focus on creativity, client satisfaction, and precision. Committed to providing high-quality material while meeting deadlines and surpassing expectations.

PROFESSIONAL EXPERIENCE

Video Editor, Camera Operator, Assistant Director of Photography & Sound Dept. | Mutcho Salty (Short Film) - April 2025

- Edited and assembled raw footage into a cohesive, well-paced narrative, ensuring visual continuity and storytelling flow.
- Collaborated on syncing audio and video, logging footage, and preparing timelines for final edits.
- Operated camera equipment and contributed to lighting setups, ensuring footage quality matched post-production needs.
- Supported the sound department by capturing clean on-set audio and managing sound files for efficient handoff to post.

Director & Editor | The C.E.O (Short Film) - March 2025 [\[Link\]](#)

- Directed, shot, and edited The C.E.O., handling all phases of production, from pre-production to final post-production.
- Managed camera setups, ensuring each shot aligned with the project's vision, while maintaining high production quality.
- Delivered polished edits, incorporating feedback for seamless storytelling and visual coherence.

Editor & VTR Operator | Streets of Genoa (Short Film) - January 2025 [\[Link\]](#)

- Managed video tape recording (VTR) systems during live production, delivering the director's cut in minutes on shoot days, ensuring immediate playback and seamless integration into the production workflow.

Production Assistant | Missing Right in Front of My Eyes (Short Film) - January 2025

- Assisted with equipment setup, talent management, and ensuring smooth production operations.

Assistant Editor & Camera Operator | Trial of a Mind (Short Film) - October 2024 & Tags (Short Film) - May 2024

- Captured dynamic and cinematic shots, operating ARRI cameras (both handheld and on a dolly) to achieve the director's vision.

Videographer | A Journey (Documentary) - October 2024 [\[Link\]](#)

- Led sound design, recording, and mixing for the project, working closely with the director to create an immersive soundscape.

Behind the Scenes Photographer/Videographer | Why Do People Customize Their Cars (Documentary) - April 2024 ; In the Dark (Short Film) - May 2024 & The Basement (Short Film) - October 2024

- Captured behind-the-scenes moments to document production and support marketing efforts. Produced BTS content for promotion and documentation.

Director, Assistant Editor, Cinematographer, Camera Operator & Sound Engineer | Collector's Edish – The Transition to Digital (Documentary) – June 2024 [\[Link\]](#)

- Directed, produced, and shot the documentary, overseeing every aspect of production from concept to final edit.
- Provided visual direction, lighting, and camera work to create a compelling and emotionally resonant story. Managed sound design and mixing, ensuring high-quality audio to enhance the narrative.

Editor & Assistant Director | Kevin Patel...At Your Service (Gujarati Short Film) - June 2023 [\[Link\]](#)

- Contributed to the overall vision of the film, assisting with direction, coordination, and execution.
- Edited the film, ensuring a polished and seamless narrative while preserving the creative direction.
- Awards:
 - Global Indian Film Festival 2024
 - Ahmedabad International Children's Film Festival 2024
 - Indian Panorama International Film Festival 2024
 - International Gujarati Film Festival 2024

Grip & Electrical Department | The Runaway (Short Film) - November 2023

- Assisted in Grip & Electrical, managing the setup, maintenance, and operation of lighting and electrical equipment.

YouTube Content Creator

- Abhiraj SM Vlogs: Produced and edited daily vlogs, overseeing content creation from ideation to post-production. [\[Link\]](#)
- Abhiraj Second: Developed and edited tech reviews and travel vlogs, using engaging storytelling to captivate the audience. [\[Link\]](#)
- TheShuffle: Created and streamed gaming content, including cinematic movie trailer recreations in GTA 5, showcasing expertise in editing and creative direction. [\[Link\]](#)

SOFTWARE SKILLS

- | | |
|-----------------------|-------------------|
| • Final Cut Pro X | • Logic Pro |
| • Avid Media Composer | • Audacity |
| • DaVinci Resolve | • Adobe Photoshop |
| • Adobe Premiere Pro | • Adobe Lightroom |
| • Microsoft Office | |

EDUCATION

 **Bachelor of Science in Film Production**
Full Sail University - Winter Park, Florida

(2023-2025)